CREATIVE TRANSITION: Women In Midlife Converse Through Dance through the seasons

Facilitated by Taira Restar M.A. and Marybeth Weinstock Ph.D., BC-DMT



In these seasonal workshops, we will explore, converse, and celebrate the passage of a woman's body into and through midlife using verbal and nonverbal creative expression. Breath and somatic movement, improvisational dance, drawing, writing, ritual, and play will be our palette to enliven and broaden self-discovery and expression.

Our Summer Theme: Inner And Outer Nature

Sunday July 10, 2011 Held at a beautiful and spacious private residence, Berkeley, CA 10:30AM-4:30PM

\$95 per workshop; two work exchange positions available; PayPal available 6 CE's for Dance/Movement Therapists

This workshop grew out of Marybeth's research on women dancers in midlife. It is open to all women in midlife who are interested in living life more fully. Those with and without previous dance and arts experience are welcome. Art materials provided. While this workshop will be introspective and supportive, it is not a therapy group.

Marybeth and Taira share a love for dance and a life in dance. They have danced together with Anna Halprin for several years. They bring to this workshop their specialized gifts.

Taira Restar M.A. is an ordained minister, artist, and arts educator. She is on faculty at Tamalpa Institute. She teaches and performs with her mentor, Anna Halprin. Taira has worked with children and adults for over 25 years. **www.tairarestar.com**

Marybeth Weinstock Ph.D., BC-DMT has been a Dance/Movement Therapist in hospitals, schools, and in private practice for almost 40 years. Her dissertation for her Ph.D. in Clinical Psychology was entitled "Women Dancers in Midlife: Coping with the Transition." Marybeth's work is informed by her belief in and practice of meditation, transformation, and joy. www.creativetransition.net

For additional information and to register: tairarestar@aol.com mbdancer@sbcglobal.net